### **First Generation**

1. Ebenezer Elijah "E.E." HENRY, son of Rev. Thomas HENRY and Elizabeth "Betsey" DAVIS, was born in Aug 1828 and died in 1917 at age 89.

Noted events in his life were:

 He appeared on the census in 1851 in Bowmanville, Ontario, Canada, USA."



History: 1857-1858, Port Hope, Ontario, Canada.
 Newsletter of the Port Hope Archives Summer 2006
 It's About Time..



### HISTORIC BUSINESS

E. E. Henry ~ Photographic Artist

E. E. Henry was the third photographic artist to setup shop in Port Hope. He began his business in Port Hope about 1857, advertising himself as an "Ambrotype and Photographic Artist." His studio was located in at least three different locations, all on Walton Street. An advertisement found in The Guide on April 24, 1857 indicates he has "removed from the MAMMOTH CAR" and was newly located at the SKYLIGHT GALLERY in Robinson's building, formerly occupied by Hovey & Brand, Walton Street.

In January 1858, Henry was advertising his studio located in the Robertson Block, and in March 1858, was advertising his location in the Robinson Block. We do not know if this was a type setting error on behalf of the printer.

Henry was in Port Hope from 1857 to the early 1860s. He advertised weekly in both The Guide and The Tri-Weekly Guide. The following is taken from the January 23, 1858 advertisement, which appeared in The Guide.

### MR.HENRY

Would take this method of thanking the Ladies and Gentlemen of Port Hope and vicinity for the liberal patronage they have kindly bestowed upon him, and would beg leave to inform them that he is still taking Likenesses at his Rooms, where he will be happy to see them in the execution of any of his various style of Pictures for themselves or friends. My Pictures are pronounced by good judges to be unsurpassed. Particular attention is invited to the clear and life-like expression of the eyes; the richness of tone, and especially to their Permanency. From my thorough knowledge of this wonderful Art, I would say to those who have neglected

to procure their Likenesses of themselves for friends, that the present arrangement affords an excellent opportunity of securing a correct one. Copies of Pictures may be taken three or four times larger than the original without in the east injuring the sharpness, roundness or beauty. Copies taken of DAGUERREOTYPES, ENGRAVINGS, Painted Portraits, Statuary, &c., &c. – Likenesses of individuals and deceased persons taken at their residence on reasonable terms.

Old Daguerreotypes cleaned and Repainted gratis. I have also several new and beautiful styles of AMBROTYPES Taken On Patent Leather, Paper, Iron and Silver Plates, very suitable for sending by Mail without any extra postage.

Should you decide to favour me with your patronage, you may rely upon your orders being gratefully received and promptly and faithfully executed. No person will be required to take a picture from my Gallery unless they are perfectly

satisfied, as it is my desire to let no work leave my Rooms unless it is a credit to myself and the  $\Delta rt$ 

Please call and examine specimens. Hours of Operating from 9 a. m., To 4 p. m., In Any Weather.

E. E. Henry, Artist

Robertson Block

### WALTON STREET PORT HOPE

Archivist's note: Further research has been conducted to discover where E. E. Henry went after Port Hope. Speculation is that he went to Leavenworth, Kansas, where he was one of the first photographers in the town.

If the Port Hope E. E. Henry did go to Kansas, he went on to become a very prominent photographer, working into the early twentieth century, capturing the development of Leavenworth, but also photographed historic personalities such as Buffalo Bill and the settling of the "wild west". E. E. Henry's negatives are preserved in the Amon Carter Museum as part of the Everhard Collection. The PHA will keep our members updated on any new findings.

The Port Hope Archives would like acknowledge and thank our business members for their support.

Cameco Corporation Chemcraft International Collins & Aikman Gilmer's Home Hardware

Henry's stamp that appeared on the back of his carte de visites.

PHA #2878

Above: an example of E. E. Henry's work, ca. 1860 on a Carte de visite.

He appeared on the census in 1861 in Port Hope, Ontario, Canada. 1861
 Port Hope, Ontario, Canada:
 Census Index... The page numbers refer to microfilm reel C-1017.

\*Henry E.E., age 32, b.Upper Canada, Artist, pg. 30



- He had a residence in 1864 in Port Hope, Ontario, Canada.
- He was naturalized in 1865.
   Information from 1900 census.
- He appeared on the census on 6 Jun 1870 in Leavenworth, Leavenworth, Kansas, USA. 1870 US Census: Leavenworth Ward 1, Leavenworth, Kansas:Pg 23, 134/143 lines 1-3:

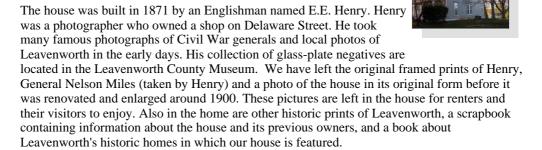


\*E.E. Henry, age 41, male, white, photographer, \$4000/700, b.Can, father foreign birth Hariett Henry, age 35, female, white, keeping house, b.NY

• History: 1870, Leavenworth, Leavenworth, Kansas, USA. <a href="http://www.leavenworth-net.com/our\_visitors/local\_history.htm">http://www.leavenworth-net.com/our\_visitors/local\_history.htm</a> In the picture above, the camera looks east on Delaware from the corner of Fifth Street, about 1870. The photograph was take by E.E. Henry, an early Leavenworth photographer whose studio was in 300 block of Delaware.



• History:http://eehenryhouse.tripod.com/house/id7.html History Home E.E. Henry House



• He appeared on the census on 1 Mar 1875 in Leavenworth, Leavenworth, Kansas, USA. 1875 State Census: Leavenworth, Leavenworth, Kansas: Pg 17, 4/4 lines 17-20:

\*E. Henry, age 46, male, white, photograph, b. Canada> Canada

H.E. Henry, age 40, female, white, b.NY>Can C. Mills, age 11, female, white, b.Ne>Mo, attended school L. Brown, age 23, female, black, servant, b.Va>Va

Note: C. Mills is thought to be Clara Mills, daughter of Geo. Mills and niece to Harriet.

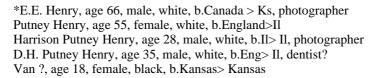
 He appeared on the census on 1 Jun 1880 in Leavenworth, Leavenworth, Kansas, USA. 1880 US Census: Leavenworth, Leavenworth, Kansas: Dist 153, stamped pg 196a, 20 Main Street, 4/3 lines 21-22:

\*E.E. Henry, white, male, age 51, photographer, b.Can, father b.Ire, mother b.NY Harriet E. Henry, female, age 46, white, female, keeping house, b.NY, parents b.NY

• He appeared on the census on 1 Mar 1885 in Leavenworth, Leavenworth, Kansas, USA. 1885 State Census: Leavenworth, Leavenworth, Kansas: Pg 151, 858/912 lines 22-24:

\*E.E. Henry, age 52, male, white, married, photograph, b. Canada> Canada H.E. Henry, age 46, female, white, b.NY>NY Hannah Folling, age 24, female, black, servant, b.NY>NY

- Photograph: 1890. Scalped by Sioux Chief Little Turtle in 1864. E.E. Henry, photographer.
- He appeared on the census on 1 Mar 1895 in Leavenworth, Leavenworth, Kansas, USA. 1895 State Census: Leavenworth, Leavenworth, Kansas: 145/147 lines 24-28:





• He appeared on the census on 7 Jun 1900 in Leavenworth, Leavenworth, Kansas, USA. 1900 US Census: Leavenworth, Leavenworth, Kansas: Sheet 6b, 710/147/149 lines 82-84:

\*E. Henry, head, white, male, b.Aug 1828, age 71, married 41 yrs, b.Can, parents b.Can, Imm 1865-35 yrs/na, photographer

Alice Henry, wife, white, female, b.Jul 1839, age 60, married 41 yrs, children 6/3 alive, b.Eng, parents b. Eng, Imm 1861-39 yrs

David Dan Pettrey, step-son, white, male, b.Dec 1859, age 40, single, b.Eng, parents b.Eng, clerk-wholesale store

• He appeared on the census on 1 Mar 1905 in Leavenworth, Leavenworth, Kansas, USA. 1905 State Census: Leavenworth, Leavenworth, Kansas: Stamped pgs 524-525, 1/1 lines 1-3:

Mrs. E.E. Henry, age 65, female, white, b.Eng>Eng \*E.E. Henry, age 76, male, white, b.Can> Can, photographer Carrie Knapp, age 26, female, black, b.Tn> Tn, servant

• He appeared on the census on 18 Apr 1910 in Leavenworth, Leavenworth, Kansas, USA. 1910 US Census: Dist 110, Leavenworth, Leavenworth, Kansas: Sheet 5b, 710 ? Street, 108/112:

\*Ebenezer E. Henry, head, male, white, age 81, married 2-18 yrs, b.Can, father b. Ire, mother b.Can, own income

Alice Henry, wife, female, white, age 70, married 2-18 yrs, children 6/3 alive, b.Eng, parents b.Eng

David H. Putney, step-son, male, white, age 50, ?, b.Eng, parents b. Eng, collector/newspaper Louis Putney, step-grandson, male, white, age 4, single, b.Ks, father b. Eng, mother b. Ks

#### History

http://www.americanheritage.com/articles/magazine/ah/1970/4/1970\_4\_16.shtml

June 1970 Volume 21, Issue 4 </articles/magazine/ah/1970/4>

THE PAST SPRINGS OUT OF A PICTURE from the collection of DAVID R. PHILLIPS In the next few pages we take our readers on what we regard as a magical journey into the past. It begins at the right with one of the two frames of a stereopticon view, reproduced in its exact original size. The scene is a railway station at Leavenworth. Kansas, in 1867, and it is scarcely prepossessing. Even the planting of two girls in the foreground (an old ploy of our esteemed contemporary the National Geographic) does little for the photograph. But that is the heart of the matter. Life lurks within the picture, waiting to be released. Turn the page and see what happens when one part of it is enlarged. Then open the double fold-out and look at a detail of that enlargement spread over four of our pages. Suddenly there is no end to what can be seen; you are right there, in a suspended moment, almost jostling against the everyday life of over a century ago. Uncounted thousands of such photographs, some better, some worse, were produced all over the country in the nineteenth century, and a great many of them survive—but as prints. Only a handful of the old glassplate negatives are to be found, and they alone make possible (when they are sharp) such enlargements as these. Finding them and working with them is the fascinating avocation of David R. Phillips, of Chicago, a free-lance photographer and master darkroom technician who has assembled several excellent glass-plate collections. Using special light sources and a new breed of lenses, Phillips makes a fine art of the business of bringing to vivid life minute and unsuspected details. His searches took Phillips to Leavenworth not long ago, and there he acquired thirteen tons of plates covering the town, its people, and its events from 1855 to 1920. Most of the photographs in this treasure house of middle-western history were the product of E. E. (for Ebenezer Elijah) Henry and his stepson Harrison Putney. (Henry appears at left in the picture opposite; taken about 1867 when he was forty, together with a friend, Dr. Elbee.) They spent their lives running a photographic business in Leavenworth, Henry dying in 1917 at ninety, and Putney in 1950 at eighty-six. They witnessed the rise of a frontier post on the Missouri River into a big town that called itself, in the modest manner of the time, the Queen City of the West; it was, in fact, the largest city between St. Louis and San Francisco. They also saw it decline into a small town built around the fort and prison. But meanwhile, as their plates assert, much life had been lived in Leavenworth.

### • History:

http://www.cartermuseum.org/works-of-art/photographs-about Everhard Collection

Almost 6,000 glass-plate negatives of the American West make up this collection. Artists include E.E. Henry, John Kabel, Silas Melander, Harrison Putney, Horace Stevenson, and Richard Stevenson. These holdings also include a small group of glass-plate negatives of the

PAST SPRIN

1898 Alaskan gold rush and a group of portraits documenting the African-American communities of eastern Kansas between 1875 and World War I.

• History:http://www.ontariogenealogy.com/h\_ancestor.html

ONTARIO GENEALOGY NAME AND RECORD TYPE INDEX - "H" SURNAME LISTINGS

HENRY E.E. PORT HOPE ARTIST, NOTICE RE SERVICES .. NEWSPAPER NOTICE

### • Photograph:

http://www.cartermuseum.org/works-of-art/photographs-about/

### Photography Collection

The Amon Carter Museum holds one of the country's major collections of American photography. The holdings span the history of the medium, with a special emphasis given to material relating to the American West.

**Historical Collections** 

**Everhard Collection** 

Almost 6,000 glass-plate negatives of the American West make up this collection. Artists include E.E. Henry, John Kabel, Silas Melander, Harrison Putney, Horace Stevenson, and Richard Stevenson. These holdings also include a small group of glass-plate negatives of the 1898 Alaskan gold rush and a group of portraits documenting the African-American communities of eastern Kansas between 1875 and World War I.

The Everhard Collection is a collection of approximately 100,000 photographic negatives that span over 100 years (1864-1967) of Leavenworth's history. Mary Everhard (1887-1971) operated a photo studio in Leavenworth from 1924 to 1968. During that time, Ms. Everhard purchased and preserved the collections of several other prominent Leavenworth photographers. Her collection includes her vast archives as well as the work of E.E. Henry, Horace Stevenson and Harrison Putney. When Ms. Everhard retired in 1968, she sold her collection to Chicago photographer David R. Phillips. Over the years, the Leavenworth County Historical Society has purchased many of the negatives but Mr. Phillips still owns the copyright on other photos, too.

This collection is a permanent exhibit that combines the LCHS and Phillips Collections within Leavenworth City Hall. This exhibit showcases these exquisite photographs that constitute the Everhard Collection and paint a picture for visitors and residents of colorful history of our great River City. Some of these photos have never been seen by the public before.

The exhibit opened January 29, 2006. We welcome guests into City Hall to view the collection year-round. This collection is truly a stunning culmination of Ms. Everhard's work and her counterparts in the Leavenworth photographic community. Please join us and celebrate Leavenworth "cosmopolitan beginning."

City Hall is open from 8:00 a.m. to  $5:\overline{00}$  p.m., Monday through Friday. The building is closed all major holidays.

Ebenezer married **Harriett E. Mills**, daughter of **Phineas Mills** and **Catherine COSPER**, on 26 Jun 1851 in Dix, Chemung, New York, USA. Harriett was born in 1834 in Dix, Chemung, New York, USA and died on 24 Oct 1892 in Leavenworth, Leavenworth, Kansas, USA at age 58.

Marriage Notes:

<a href="http://www.stls.org/Schuyler\_county/Montour\_Falls.htm">http://www.stls.org/Schuyler\_county/Montour\_Falls.htm</a>

Extracted from the Havana Republican & the Havana Journal.

Marriage Records from Havana Newspapers

from card files at the Montour Falls Library

mid - 1800s, Havana Republican & Havana Journal

E. E. HENRY of Oshawa and Harriet MILLS of Dix m. in Dix on June 26,1851.

#### Note

1900 census E.E. says had been married 41 yrs.

1st wife Harriet died October 1892.

1910 census states E.E. married twice- 18 years.

### Death Notes:

Leavenworth County, Kansas Deaths, 1891-1911

Name: Harriet E . M. Henry

Cemetery:St. Louis, Mo.

Sex:F Race:W Death:Oct 24, 1892 Page #:658 Card:490-92

### Noted events in her life were:

• She appeared on the census in 1835 in Catlin, Tioga, New York, USA. 1835 State Census: Catlin, Tioga, New York:

Phineas Mills household

3 males in household

4 females in household

0 males subject to militia duty

1 male to vote (Phineas Mills)

0 not naturalized

1 married female (Catherine Cosper Mills)

1 married male (Phineas Mills)

2 unmarried females

12 acres improved occupied by family

1 cattle.

• She appeared on the census in 1840 in Dix, Chemung, New York, USA. 1840 US Census: Dix Township, Chemung, New York:

Phineas Mills household

Males: 1 (5-10) ?, 1 (15-20) George W. b.1824, 1 (40-50) Phineas Mills b.1799 Females: 1 (5-10) \*Harriett Mills b. 1834, 1 (10-15) Catherine Mills b.1828, 1 (30-40) Catherine (Cosper) Mills b. 1804

 She appeared on the census on 18 Aug 1850 in Catlin, Tioga, New York, USA. 1850 US Census: Catlin Township, Tioga, New York: Pg.1

640/651 lines 33-38

Roswell Wakely, age 82, male, farmer, \$6000, b.Ct

Catherine Wakely, age 46, female, b.NY

Mary A. Wakely, age 21, female, b.NY

Louisa Wakely, age 18, female, b.NY \*Harriett Mills, age 16, female, b. NY Martin Wakely, age 12, male, b. NY

- She appeared on the census in 1851 in Bowmanville, Ontario, Canada, USA.
- She appeared on the census in 1861 in Port Hope, Ontario, Canada. 1861 Port Hope, Ontario, Canada:

Census Index... The page numbers refer to microfilm reel C-1017.

Henry E.E., age 32, b.Upper Canada, Artist, pg. 30

• She appeared on the census on 6 Jun 1870 in Leavenworth, Leavenworth, Kansas, USA. 1870 US Census: Leavenworth Ward 1, Leavenworth, Kansas:Pg 23, 134/143 lines 1-3:

E.E. Henry, age 41, male, white, photographer, \$4000/700, b.Can, father foreign birth \*Hariett Henry, age 35, female, white, keeping house, b.NY

• She appeared on the census on 1 Mar 1875 in Leavenworth, Leavenworth, Kansas, USA. 1875 State Census: Leavenworth, Leavenworth, Kansas: Pg 17, 4/4 lines 17-20:

E. Henry, age 46, male, white, photograph, b. Canada> Canada \*H.E. Henry, age 40, female, white, b.NY>Can
C. Mills, age 11, female, white, b.Ne>Mo, attended school
L. Brown, age 23, female, black, servant, b.Va>Va

Note: C. Mills is thought to be Clara Mills, daughter of Geo. Mills and niece to Harriet.

 She appeared on the census on 1 Jun 1880 in Leavenworth, Leavenworth, Kansas, USA. 1880 US Census: Leavenworth, Leavenworth, Kansas: Dist 153, stamped pg 196a, 20 Main Street, 4/3 lines 21-22:

E.E. Henry, white, male, age 51, photographer, b.Can, father b.Ire, mother b.NY \*Harriet E. Henry, female, age 46, white, female, keeping house, b.NY, parents b.NY

• She appeared on the census on 1 Mar 1885 in Leavenworth, Leavenworth, Kansas, USA. 1885 State Census: Leavenworth, Leavenworth, Kansas: Pg 151, 858/912 lines 22-24:

E.E. Henry, age 52, male, white, married, photograph, b. Canada> Canada \*H.E. Henry, age 46, female, white, b.NY>NY Hannah Folling, age 24, female, black, servant, b.NY>NY

Newspaper Article: 25 Oct 1892, Leavenworth, Leavenworth, Kansas, USA.
 2) The News at Leavenworth. Mrs. Hurriet E. Henry Passes Away-

Date: October 25, 1892 Location: Missouri Paper: Kansas City Star

Ebenezer next married Alice PUTNEY in 1894. Alice was born in Jul 1839 in , , England and died on

30 Dec 1911 in Leavenworth, Leavenworth, Kansas, USA at age 72.

Death Notes:

Leavenworth County, Kansas Deaths, 1891-1911

Name: Alice Putney Henry

Sex:F Race:W Death:Dec 30, 1911Page #:657 Card:181-11

Noted events in her life were:

- She immigrated in 1861.
- She appeared on the census on 15 Jun 1870 in Chicago, Cook, Illinois, USA. 1870 US Census: Chicago, Cook, Illinois: Pg 71, stamped pg 119, 296/331, lines 9-13:

David Putney, age 33, male, white, keeping furniture store, 0/0, b.NY, parents of foreign birth \*Alice Putney, age 30, female, white, keeping home, b.Eng, parents of foreign birth David H. Putney, age 10, male, white, at home, b.Eng, parents of foreign birth Madeline Putney, age 5, female, white, b.Ca, parents of foreign birth Harrison Putney, age 3, male, white, b.Il, parents of foreign birth

• She appeared on the census on 1 Mar 1875 in Leavenworth, Leavenworth, Kansas, USA. 1875 State Census: Leavenworth, Leavenworth, Kansas: Pg 60, 6/1 lines 33-38:

D. Putney, age 38, male, white, merchant, b.Eng>II \*Alice Putney, age 35, female, white, b.Eng>II D.H. Putney, age 15, male, white, b.Eng> II, at school M. Putney, age 10, female, white, b.?>II, at school Har Putney, age 8, male, white, b.II> II, at school Emma Mou?, age 27, female, black, b.Mo> Mo

- She appeared on the census in 1880 in Leavenworth, Leavenworth, Kansas, USA.
- She appeared on the census on 1 Mar 1885 in Leavenworth, Leavenworth, Kansas, USA. 1885 State Census: Leavenworth, Leavenworth, Kansas: 918/948 lines 25-32;

David Putney, age 49, male, white, married \*Alice Putney, age 45, female, white, married David Putney, age 25, male, white, Madeline Putney, age 19, female, white Harrison Putney, age 17, male, white, R.H. Atwood, age 49, male, white, single, clerk Mary Carter, age 27, female, black Ella Carter, age 16, female, black

• She appeared on the census on 1 Mar 1895 in Leavenworth, Leavenworth, Kansas, USA. 1895 State Census: Leavenworth, Leavenworth, Kansas: 145/147 lines 24-28:

E.E. Henry, age 66, male, white, b.Canada > Ks, photographer \*Putney Henry, age 55, female, white, b.England>II Harrison Putney Henry, age 28, male, white, b.Il> II, photographer D.H. Putney Henry, age 35, male, white, b.Eng> II, dentist? Van ?, age 18, female, black, b.Kansas> Kansas

• She appeared on the census on 7 Jun 1900 in Leavenworth, Leavenworth, Kansas, USA. 1900 US Census: Leavenworth, Leavenworth, Kansas: Sheet 6b, 710/147/149 lines 82-84:

E. Henry, head, white, male, b.Aug 1828, age 71, married 41 yrs, b.Can, parents b.Can, Imm 1865-35 yrs/ na, photographer

\*Alice Henry, wife, white, female, b.Jul 1839, age 60, married 41 yrs, children 6/3 alive, b.Eng, parents b. Eng, Imm 1861-39 yrs

David Dan Pettrey, step-son, white, male, b.Dec 1859, age 40, single, b.Eng, parents b.Eng, clerk-wholesale store

• She appeared on the census on 1 Mar 1905 in Leavenworth, Leavenworth, Kansas, USA. 1905 State Census: Leavenworth, Leavenworth, Kansas: Stamped pgs 524-525, 1/1 lines 1-3:

\*Mrs. E.E. Henry, age 65, female, white, b.Eng>Eng E.E. Henry, age 76, male, white, b.Can> Can, photographer Carrie Knapp, age 26, female, black, b.Tn> Tn, servant

She appeared on the census on 18 Apr 1910 in Leavenworth, Leavenworth, Kansas, USA.
 1910 US Census: Dist 110, Leavenworth, Leavenworth, Kansas: Sheet 5b, 710 ? Street,
 108/112:

Ebenezer E. Henry, head, male, white, age 81, married 2-18 yrs, b.Can, father b. Ire, mother b.Can, own income

\*Alice Henry, wife, female, white, age 70, married 2-18 yrs, children 6/3 alive, b.Eng, parents b.Eng

David H. Putney, step-son, male, white, age 50, ?, b.Eng, parents b. Eng, collector/newspaper Louis Putney, step-grandson, male, white, age 4, single, b.Ks, father b. Eng, mother b. Ks

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